



SYNOPSIS AND CHARACTER INFORMATION

All characters have a “playing age” of 25-45; however, this is not set in stone. We’re a flexible bunch. Also, accents listed are encouraged, but we’re willing to offer some instruction and mentorship in this area. We’re looking for folks who have great comedic timing and work well in a collaborative team environment - in addition to taking individual/specific direction. Note: All cast must be 19+

Come to your audition time slot prepared to do a cold reading from the script. We may ask you to read for multiple parts with multiple people to source chemistry and timing.

Most importantly, come to have some fun and bring a playful spirit. This is a *very* funny play!

Rehearsals

Regular MONDAY and WEDNESDAY rehearsals from 7:00 - 9:45 pm.
Sunday evening rehearsals as necessary.

Following casting and read-through, there will be a break in rehearsals over the summer. Actors will be expected to return in September completely off book.

As a performer with FVS, you will be expected to become a member.

Annual Membership is \$20 (Individual) & \$30 (Family)

- This production is a non-Equity, non-paying production –

SYNOPSIS

Neil Simon's revision of his hugely successful play, *The Odd Couple*, sees the lead characters transformed into Olive Madison and Florence Unger. Olive and their group of girlfriends are enjoying their weekly Trivial Pursuit night in Olive's messy and ill-equipped apartment. As the game continues, Florence arrives, fresh from being dumped by her husband. Fearful that the neurotic Florence might attempt suicide, Olive invites her to move in as her roommate. However, Olive and Florence have VERY different personalities. Where Olive is messy, untidy, and unconcerned about the state of her apartment, Florence is obsessively clean, tidy, and obsessed with hygiene. Olive's easy-going outlook on life soon clashes with Florence's highly-strung neurotic tendencies, testing their friendship to the limit. When Olive organizes a double-date with the Costazuela brothers, their differences come to a head and sparks fly.

CHARACTERS – FEMALE

(All female roles speak in a New York style accent that is representative of the time/setting in the 1980s)

LEAD - Olive Madison: attractive, divorced, professional, vibrant, active, quick-witted, big-hearted, but also relentlessly sloppy and careless when it comes to the routine concerns of her personal life. She is very much at home in running shorts and a t-shirt, and still looks smashing in a cocktail dress. The female counterpart to the original play's Oscar Madison. She is a woman seriously in need of order in her life.

LEAD - Florence Unger: attractive, a homemaker/housewife and very recently separated from her husband, was a bookkeeper before she married, extremely "pulled together" (obsessively so), pathologically organized and neat, even sanitizes the telephone cord. Her personality is the complete antithesis of Olive's personality. The female counterpart to the original play's Felix Unger. A woman who badly needs to cut loose, give it up, take a risk.

SUPPORTING - Mickey: a New York City policewoman and an organizer and problem solver.

SUPPORTING - Vera: a bit literal-minded and a bit slow to get a point that everyone else gets instantly, always seems "a few beats behind the conductor." Very sweet, very nice, somewhat spacey, and, although quite smart, is often a step or two behind her friends; she's very funny but doesn't realize it.

SUPPORTING - Sylvie: highly energized and a wise-cracker. She is desperately trying to stop smoking, and so sucks on lollipops or chews gum; she can get irritated with her friends, but has a good sense of humour, especially about her husband.

SUPPORTING - Renee: a wisecracker and a bit of a complainer as well. Sylvie's best friend, can be very plain-spoken, especially when she points out Olive's failings as a hostess--and then Flo's; she is single and dating a doctor.

CHARACTERS - MALE

Manolo: handsome, very well-groomed, and Spanish with a Castilian accent; he is every woman's dream date and showers both Olive and Flo with attention; he must have good comic timing, as he gets very emotional; he is sensitive and appreciates Florence's sensitivity.

Jesus: Manolo's younger brother; also very handsome, well-groomed, excellent posture, very romantic; he also gets very emotional and truly appreciates Florence.

In our commitment to fostering arts within our community, we welcome people with ALL levels of experience – from novices to seasoned performers!

Fraser Valley Stage is committed to diverse and inclusive casting. As such, potential roles are open to any gender(s), body type, physical ability, and background/ethnicity. ALL are encouraged to come out and audition!