

Audition Notice



Fraser Valley Stage is gearing up for our next full-scale musical. If you love to sing, dance, and act – we would love to see you at auditions!

Production Dates: April 21st-23rd & 28th-30th. 2023 (8 performances) at Abbotsford Arts Centre,
2329 Crescent Way, Abbotsford
Friday, Saturday, Sunday (Matinee AND Evening performances on Saturday)

Auditions will be at Robert Bateman Secondary School

Monday, January 9th – 7:30-9:45

Wednesday, January 11th – 7:30-9:45

Callbacks: January 16th – 7:30-9:45

Address – 35045 Exbury Ave, Abbotsford

Rehearsals will start after callbacks in mid-January. Regular MONDAY and WEDNESDAY rehearsals at Robert Bateman from 7:00-9:45. Choreography rehearsals on SUNDAY (timeline TBD)

As a performer with FVS, you will be expected to become a member. Annual Membership is \$20 (Individual) & \$30 (Family)

- *This production is a non-Equity, non-paying production –*

Email: producer9to5@yahoo.com providing a theatre resume (photo optional) & to book an audition time.

9-5 Cast:

Lead

Judy Bernly (Female Aged 28-40 Mezzo Soprano)

Judy has never worked before and has just found herself single and in need of a job when she is hired at Consolidated Industries. While at first, she may seem timid and reserved, she discovers her strength and the confidence to stand up for herself with the help of Doralee and Violet.

Doralee Rhodes (Female Aged 25-35 Alto)

A sweet southern Belle with a glitzy exterior and a kind and true heart underneath. Though she tries her best to win over everyone with her kindness, sometimes Doralee must assert her more forward bull wrangling skills to get the job done. Must be able to do a Dolly Parton style southern accent and comfortable with physical comedy,

Violet Newstead (Female Aged 45-55 Alto)

A seasoned worker at the office, Violet has been on her own taking care of her teenage son, Josh, for a while now and is no stranger to toughening up to get the job done. A feminist in her own right, she knows she could run the show better than Hart but is constantly passed over for promotion.

Franklin Hart (Male Aged 40-55 Baritone)

The misogynistic president of Consolidated Industries, Hart benefits from the privileges he knows and takes advantage of his work employees, including poor Doralee whom he often puts advances towards. Also plays Hart in 'The Dance of Death' fantasy sequence where he is imagined as meek and subservient by Judy, Doralee, and Violet.

Supporting

Roz Keith (Female Any Age Alto)

Hart's second in command who is stern and strict except when it comes to her love and obsession for Mr. Hart. Must be comfortable with physical comedy.

Kathy (Female Any Age Mezzo Soprano)

Kathy is a secretary and one of the office's biggest sources of gossip at Consolidated.

Margaret (Female Any Age Mezzo Soprano)

Margaret is the office 'lush'. Due to her mistreatment, she is often intoxicated at work but finds help and treatment when the women begin to run Consolidated.

Joe (Male Aged 30-40 Tenor)

Joe is the office accountant at Consolidated who disagrees with Hart's management and carries a torch for Violet.

Josh (Male 18-25 Spoken)

Violet's laid back teenage son.

Maria Delgado (Female Any Age Mezzo Soprano)

Maria is a young and upbeat secretary at Consolidated who unfortunately faces the wrath of Hart.

Dwayne Rhodes (Male Aged 25-35 Spoken)

Featured

Dick Bernly (Male Aged 30-40 Spoken)

Dwayne is Doralee's loving and supportive husband.

Missy Hart (Female Aged 30-50 Spoken)

Missy is Hart's neglected wife who spends most of her time travelling the world...alone.

Russell Tinsworthy (Male Any age spoken)

Tinsworthy is the chairman of the board at Consolidated who may know more about the going ons at the office than he lets on.

Ensemble

Looking for singer/dancer/actors any age, any gender, any vocal range to fill out our ensemble. There are spoken, singing, and dance solo opportunities for ensemble members as: secretary, candy striper, doctor, etc.

Cast must be 19+

Note: Ages and vocal ranges are an estimated suggestion; please audition for the characters that you believe suit you best. In our commitment to fostering arts within our community, we welcome people with ALL levels of experience – from novices to seasoned performers!

Fraser Valley Stage is committed to diverse and inclusive casting. As such, potential roles are open to any gender(s), body type, physical ability, and background/ethnicity. ALL are encouraged to come out and audition. *While most characters are open to any ethnicity, we are hoping to cast someone of Latinx background as Maria Delgado.*